

July 14 - 15

Sandra Temple

\$ 195

Wildlife Art - drawing techniques in graphite, pen & ink

This workshop aims to give the participants the confidence to experiment with graphite and with pen and ink when painting wildlife. Participants will use graphite pencils and pitt artist pens to create an artwork that will include a range of techniques. Basic design, composition, working from life and photos will be covered. By the completion of each workshop day, the participants will have enough understanding of the mediums to produce pleasing drawings on their own.

www.sandratemple.com



Some experience of drawing beneficial

September 15 - 16, 2012

Jan Lawnikanis

\$ 195

“Watercolourval of Flowers”

Floral painting is the theme and this is Jan’s passion! Learn how to paint beautiful flowers with step by step instructions in techniques, choosing subject matter, composition and more. There will be an emphasis on colour theory and colour mixing using only the three primary hues. Beginners are most welcome, but this workshop would also suit those with a desire to learn more about colour mixing or specifically about painting flowers



www.janlawnikanis.com

Beginner—intermediate

Two days tuition, 9 - 4
Morning and afternoon teas supplied

\$ 75 deposit required on booking
Balance due 3 weeks prior to workshop

Bookings can be made in store, over the phone or by email.

Payment can be made in person, credit card over the phone or by direct deposit.

No bookings accepted without deposit.

Full payment may be made at time of booking.

Materials

Participants bring their own materials according to a list supplied to us by the tutor.

The price of materials will vary depending on the class and on what you already have at home.

It is best to purchase your materials well in advance of the class. This enables you to spread the cost, and ensures you don’t miss out if everyone wants to purchase the same items in the few days prior to class.

If you are travelling to Toowoomba to participate in the workshop, we can have your materials here for you and payment can be made by credit card over the phone or by direct deposit.

Refund Policy

Deposit is refundable up to one month prior to workshop. After this date confirmation will have been made with the tutor so transfer of deposit to another class will only be made under extenuating circumstances and at our discretion.



Myart Weekend Workshops

February - July
2012

Workshops are held in our classroom at



485 Ruthven St
Toowoomba

(07) 4632 2727

art@myart.com.au

www.myart.com.au/workshops

April 21-22

Paul McCormack

\$ 175

An approach to pastel

Participants in this workshop will be exploring ways of making marks with soft pastel and gel pen on black paper. We will be learning to recognise the different tones created by light as it passes over objects, the landscape and the human figure. Working from favourite objects, photos and a clothed life model, we will spend time producing sketches of still life, landscape, urban landscape and the clothed figure.

www.paulmccormack.com.au

Beginner - intermediate



May 26 - 27

Catherine Parker

\$ 175

Traversing the inner and outer landscape – acrylics and mixed media

Using acrylics and mixed media, transfer your inner and outer narrative into a series of acrylic and mixed media works. A variety of techniques and processes will ideally suit those who enjoy being challenged beyond the 'literal' and into the unknown, thereby charting a new course in direction. This workshop is largely explorative in nature, with an emphasis on the symbolic, yet conceptually sound. It is anticipated that participants will create a series of works, sometimes working on a few at a time, to maximize this exploratory approach.

www.visualartist.info/catherineparker

Some experience of painting beneficial



June 16 - 17

Maryika Welter

\$ 175

Beginners Printmaking without a press

Playing, exploring and creating images with basic printmaking techniques. Printmaking opens the doors to the hands on experience that support the development of basic drawing skills. Even if you think you can't draw you can still make a line of some kind.

We will be playing in the areas of monoprint, collage plate, stencils and mark making.

www.maryikawelter.com

Beginner

