

Celtic Calligraphy & Illumination

with Susan Bradshaw

Visit Murray's Art and Framing, 485 Ruthven Street for your materials

Materials

- Pen holder/s
- Nibs – Brause in sizes 1mm, 1.5mm, 2mm & 3mm
- Pointed nib for the dots – post office nib
- HB Pencil or pacer
- Pencil eraser
- 40cm clear plastic ruler

- Sumi Liquid ink
- Gouache tubes – Ultramarine, Vermillion or colours of your choice

Paper

- Bleedproof paper – A3
- 180gsm hot pressed paper for your final piece – size A4 or A3

Miscellaneous

- Rag to dry nibs
- Small jar to decant ink
- Blotack (for ink bottle to stop slips)
- A3 size board that can be slightly propped with a book to create slope.
- Clips to hold paper to board

If you have admired the beautiful and fascinating Celtic writing and art forms, then this weekend workshop will help you to achieve your dream of creating a beautifully embellished piece, great for Christmas cards. Modern Celtic decoration using knots and dots will add the final touch to your creativity. Its crisp letterforms are both graceful and flamboyant. One day will be spent learning the basics of this style and on the second day, you will be able to use a variety of medium to embellish your own ornate 'Letter' in Illumination.

*MyArt Studio, 16 Duggan Street, Toowoomba.
Please set up your work station by starting time. Tea and coffee will be provided.*

For enquiries, please contact us at Murray's on 4632 2727 or art@myart.com.au